

Nativity Carol

Words and music by
JOHN RUTTER

Andante tranquillo ♩ = 108

S.
A.

mp 1. Born in a sta-ble so
mf 3. Wise men from dis-tant far

T.
B.

Andante tranquillo ♩ = 108

mp 1. Born
mf 3. Wise

PIANO
or
ORGAN

(Sw.) *p* legato

V.3: tacet

(Ped.) (Man.)

7(63)

bare, — Born — so long — a — go; — Born — 'neath light — of star —
land, — Shep-herds from star — ry hills — *pp* Wor-ship this babe — so rare, —

men,

14(70)

A *pp* cresc. poco a poco si - lent he lay, —
He — who loved — us so — Far — a — way — si - lent lay, —
Hearts with his warmth he fills. — si - lent he lay, —

A *pp* cresc. poco a poco si - lent lay, —
pp cresc. poco a poco

* so available separately (X169), and for unison voices (U154). A version for upper voices, SSA, is included in *Carols for Choirs 4*.

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21 (77) *sempre cresc.*

pay; *f* *dim.* *aye,*

Born_ to - day, - your hom - age pay, - For Christ_ is born_ for aye, - Born_

sempre cresc. *pay;* *f* *Born_ dim. for aye,*

sempre cresc. *f dim. pp*

28(84) *Born—*
pp on Christ - mas Day.
pp Born on

after v.3: cut to
p. 35 for v.4

2. Cra-dled by mo-ther so fair,
p

A. Hum
T.
B.

after v.3: cut to
p. 35 for v.4

End of v.3: resume accomp.
(pp) *p*

(Small notes for organ only)

35 Ten-der her lul - la - by; Ov - er her son - so dear An - gel hosts

This musical score is for a hymn, likely 'Auld Lang Syne' based on the lyrics. It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of three systems. The first system contains the first line of music, with the lyrics 'Ten-der her lul - la - by; Ov - er her son - so dear An - gel hosts' written above the vocal staves. The second system contains the second line of music. The third system contains the third line of music. The piano accompaniment is written in the bottom two staves of each system. The lyrics are written in a serif font, with hyphens indicating syllables across measures.

42 fill the sky. Far a way si-lent he lay, Born to -

pp

(A.T.B. half-open lips)

pp

pp

49 -day, your hom-age pay; Christ is born for aye, Born on

cresc. *mp* *pp*

cresc. *mp* *pp*

cresc. *mp* *pp*

56 Christ-mas Day. **C** (back to p. 33) **D** (from p. 34) *pp* *espress. e dolce*

4. Love in that sta-ble was born In-to our hearts to

C **D** *pp* *espress. e dolce* (from p. 34)

mp *pp* Sw. strings

93

know. *Far a -*

flow; In-no-cent dream-ing babe, Make me thy love... to know.

p

100

-way... si-lent lay, To - day... your... hom - age

pp *cresc. poco a poco* *sempre cresc.*

Far... a - way... si-lent he lay, Born... to - day, your hom - age

pp *cresc. poco a poco* *sempre cresc.*

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pay; Christ is born... for aye, Born... on Christ - mas Day.

f *mp* *pp* *rit.*

pay; Christ is born... for aye, Born... on Christ - mas Day.

f *mp* *pp* *rit.*